

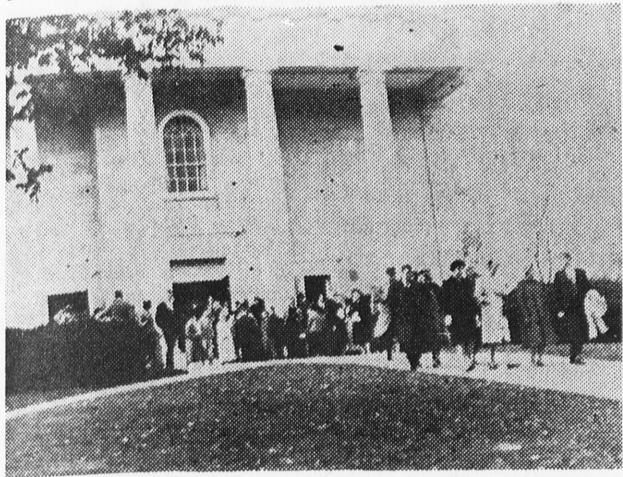
OCT 30 1961

The Campus

VOL. LVII

MIDDLEBURY, VERMONT, THURSDAY, OCTOBER 26, 1961

NO. 6



CAMPUS — Manternach

CHAPEL: Worshippers leaving Mead Chapel last Sunday. Pastors in town have noted an increase in student attendance as a result of the abolishment of compulsory chapel.

Chapel Attendance Drops; Improved Attention Noted

Fewer students, an average of approximately 200 a week, are attending Sunday chapel services this year as a result of the Board of Trustees' decision to abolish compulsory chapel attendance.

Despite the anticipated decrease in the number of worshippers, acting Chaplain Edwin Redkey considers the chapel to be "comfortably filled." Redkey has also noticed a distinct improvement in the religious atmosphere of the Sunday service. He feels that students are now able to participate in the service without being distracted by inattentive neighbors.

Because of the elimination of the chapel attendance requirements, more Middlebury students are attending churches in town, according to a consensus of Middlebury's pastors.

Students who have attended es. There will be some faculty members added on an equal basis with the students. Although the members were appointed this year, it is possible that in the future they will be chapel services have expressed pleasure at the noticeable improvement in the attention given to the program.

Redkey has created a new chapel board "to share with the chaplain the authority and responsibility for the Sunday vespers and the chapel-sponsored lectures and discussions."

Membership on the board is divided evenly among the class-elected.

The board is centering its work about a group of committees. A worship committee headed by John Greeman '62 is forming the order of service to be used at the Sunday services. Judith Bogert '63 chairs a committee to study how the needs of the faculty and administration of the College can be met. The program committee under Stephen Green '62 will arrange for programs other than the Sunday vespers.

Other committees are the stewardship group headed by Ann Halligan '63, the implementation committee, Karin Swanson '64 chairman, and public relations under Richard Blodgett '62.

A group of students met with Redkey during the summer to do the groundwork for the organization.

Girls Can Pick Dream Man For Forum's AMB

The annual Women's Forum's All Men Broke Dance will provide the women of Middlebury with a rare opportunity to initiate a date with the man of their choice.

AMB will be held Saturday from 8:30 p. m. to 12 at the Middlebury Inn. Tickets are \$2 per couple and are now on sale in the women's dormitories. Proceeds will go to the Women's Forum Benefit Scholarship Fund which is annually awarded to a deserving girl on campus.

Music for dancing will be provided by the Norsemen, the same rollicking band that twisted Midd students through the French Twist. Entertainment by Bonnie Smith '62, Jon Green and Duncan Kendall, both '64, will highlight the evening. They will serenade the crowd with traditional folk songs.

AMB has been planned by a committee headed by Nancy Gould '62. Sub-committee chairmen are Nori Urquhart and Lynn Wilkins, both '63; Louise Gullick '64 and Carolyn Buttolph and Jeanie Distin, both '65.

Small Fire In Stewart Hall

By FRANCIS SHEPARD

A small fire apparently originating in a cardboard box under a bed in Stewart 405 was brought under control late Tuesday afternoon by students living on that floor. Lawrence Jones '62 and James Grossman '64, the occupants of the room, were not present when the fire was discovered.

Clifford Fulton '64 who lives across the hall noticed smoke and flame coming from under the bed in Jones' and Grossman's room. He started to fight

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Freshmen Pick Twenty To Rival For Class Offices

At a meeting of the freshman class last Monday, ten men were nominated for class president and ten women for class vice-president. Preliminary voting will take place on Friday during the noon meal at which time all but the top two for each office will be eliminated. Final voting will take place on Monday at the same time.

The ten men nominated for class president are Edward Bartholomew, David Cook, Ernest Dick, Thomas Fisher, Kirk Griffin, Milton Griggs, Peter Holcombe, David Jensen, Raymond Jones and David Talbott.

Vying for the vice-presidency are Mary Bond, Carolyn Curtiss, Elizabeth Fink, Marsha Fletcher, Susan Githens, Carol Haas, Elizabeth Holmes, Susan Kenyon, Lucinda Kern, and Ellen Stott.

SA Elects Eight To Be On SEPC

The Student Association in its cabinet meetings last Wednesday elected eight-member Student Education Policy Committee.

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The new members, senior majors in the academic division which nominated them, are: George Rubottom and Eleanor Williams, natural sciences; Ann Morgan and James Laird, social sciences; Robert Webster and Barbara Bonnaviat, languages; Richard Blodgett and Ruth Goddard, humanities.

The activities of the newly-organized Fire Commission, and allocation of money to the Professor Charles S. Grant memorial fund were also discussed.

Steven Green '62, newly appointed fire commissioner, reported that signs marking fire exits will be posted in all men's dormitories, fraternities will be inspected to locate any fire hazards, and information meetings will be held in the men's dormitories to acquaint the residents with the location and use of fire fighting equipment. This commission consists of six members, including Thomas Reynolds, dean of men, and a representative of the town fire department.

The Cabinet-appointed Ann Thornton and Daniel Armet, both '62 to a committee which will work with Thomas Reynolds, associate professor of history and the history department to establish a suitable memorial for Professor Charles Grant. The group then voted to contribute \$1,000 of Student Association funds to this committee.

Flying Club Offers New Innovation

The Flying Panthers, Inc., of Middlebury College is riding high again this year, offering members increased opportunities to obtain their pilot's license or to maintain their present status.

A new innovation, the ground school, provides classroom instruction in navigation principles, aerodynamics, and engine mechanics. Anyone is welcome at the sessions, taught every Monday at 5 p. m. by Edwin Redkey, acting chaplain.

Instruction aloft is given by pilots at the Middlebury airport for \$10.50 an hour every day except Friday and Saturday. With five to ten hours of practice, beginners can usually obtain a flying permit. To obtain a pilots license five solo take-offs and complete stops must be made. The license remains good for life, but to fly requires taking off and landing five times every 90 days and a medical check-up every two years.



PEMBERTON: In Mead Chapel this Sunday at 5 p. m.

Pemberton To Speak In Chapel

Speaking in Chapel Sunday at 5 p. m., will be a man of varied education and experience, Dr. Prentiss L. Pemberton. At present, Pemberton holds the chair of social ethics and sociology of religion at the Colgate Rochester Divinity School.

Pemberton received his A.B. degree from Ottawa (Kansas) University, his B.D. from Andover Newton Theological School, and his M.A. and Ph.D. from Harvard University.

Pemberton has served as the pastor of the Grace Baptist Church in Somerville, Mass.; the staff secretary of the Student Christian Movement in New England; associate professor of Christian social ethics at Andover Newton Theological School; and associate director of the Danforth Foundation, St. Louis, Mo.

Pemberton has had articles published in "The Journal of Bible and Religion," "The Christian Century," "The Journal of Religion," "The Journal of Human Relations," and "The Intercollegian."

CAMPUS Goes To New Press

With this issue The CAMPUS is being printed on a new press.

The Goss Comet Press, which is capable of printing 3500 papers an hour, was recently purchased by the Addison County Press in Middlebury. Because the web-fed machine will use rolls of paper instead of flat sheets, it can print eight pages at one time as compared to four formerly. It will print and fold in one procedure, whereas in the past these processes were accomplished separately.

The new operation necessitates some minor changes in CAMPUS format. Columns are now slightly narrower than before and the page some one and one-half inches shorter.

Inside Story

REVIEW: Noel Kane reviews the 'Time of Your Life' and finds the production disappointing. Page 2

LETTERS: Replies to last week's letter to the Editor regarding ROTC. Page 2

A Partial Education

"Stuck with students who don't want a university education and a majority of professors who are unfit to give them one."

— Christopher Jencks, *Harpers Magazine*, October 1961

This evaluation of American colleges today, although rather harsh, does contain a measure of truth which cannot be ignored. Granted, the colleges are performing a monumental task for which there is no available substitute; and, in general, they do it well. However, a considerable segment of the college population, professors and students alike, is not at all deeply engaged in the teaching and learning process. An attitude of academic lethargy and a multitude of distractions reduce the potential results which could be obtained from present college resources. Could it be that some of these deficiencies exist at Middlebury?

One of the glaring faults among professors is stereotyped organization of courses. Those who take lectures directly from musty graduate school notes or perennially-resurrected subject outlines are rarely stimulating. They assume that academic requirements are met by dividing the material into forty-two convenient fifty-minute lectures. Textbooks are chosen to coincide with the schedule rather than for content. In both lectures and texts, the facts are pre-digested and presented in easy-to-take tablet form. All the student need do is swallow and cough up the proper information at the appropriate time to receive good marks. The student is faced with a chore instead of a challenge.

Certain other professors are so wrapped up in their field of knowledge that they think of themselves primarily as sociologists, biologists or such and only secondarily as teachers. In their contact with students, they discuss methodology or intricate problems and issues on the post-graduate level. This kind of professor may stir up the real scholars in his classes and will measure his success by the number of his students who go on to graduate school. But the greater number of students never really become involved with the subject and are left behind.

Other long-term professors suffer from tenure-induced laziness. With their job security guaranteed by their lengthy service, they go into a kind of semi-retirement. They are careful to do what is expected of them and stop there. Life falls into a comfortable and changeless pattern: the same lectures year after year, mechanical or arbitrary grading, and no real concern for student comprehension and interest. This same professor is often the one to oppose curriculum evaluation and change because it might upset his time-honored routine.

There are three distractions which can reduce the effectiveness of a professor. The professor who doubles as a college administrator or as an advisor to a student organization may rationalize his activity as dealing with just another aspect of student welfare. But his out-of-class activity robs him of time needed to give proper thought and preparation to courses and to keep lecture material up-to-date. The itinerant professor, pre-occupied with speaking engagements or field trips, may also be guilty of inattention to course organization; in addition, he is prone to cut his own class when outside appointments interfere. The third type, the pre-Ph.D. professor, in many respects a victim of the system, is also doing two jobs at once. While doing research and writing for his thesis, he must familiarize himself with the course he is teaching.

In all the above cases, the student is the loser. Even an interested student will become bored when faced with a dull, ill-prepared lecture; and when the professor apparently feels that his class does not merit his faithful attendance, the student cannot be blamed for developing a similar attitude. It has become almost a truism, but it bears repeating: the professor who accepts the primary definition of his role — teaching — is the one who has the most effect on students and, as a result, the most value for society.

There is an equally alarming negligence among some students. Too many prefer to "slide through" college, doing the minimum amount of work necessary to pass. Assignments are only half

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THE CAMPUS

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TO THE EDITOR

Our Readers Reply to Letter About the Purpose of ROTC

"Count Cadence"

To the Editor:

Two-thirty on Thursday afternoon, we are standing in our third platoon habitat on the intramural football field, suddenly we're interrupted by the hoarse shout of our platoon leader: "Fall in" and the sound of 200 cigarettes being field-stripped. And so, leaping to attention — of course what to our wondering eyes right should appear, but swarms of green squad leaders invading our piece in mind, all shining and learning so very efficiently how to count to four (demerits).

We are off to Wright Theater to be gaped upon by the inhabitants of Battle, whilst preparing for the afternoon nap. Then in ROTC classes each week we are taught the most practical way of fulfilling our duty of taking-apart and reassembling the U.S. 30 caliber clip fed, gas powered, air cooled, semi-automatic, shoulder weapon, weighing 9.69 lbs. less bayonet and firing pin.

The ignorance of one Bat, center student appeals course. The purpose of the ROTC class is not to teach us how to skewer the enemy on a bayonet but to make us aware of the responsibility of the United States in world affairs and the U. S. Army as a member of the National Defense Team.

It is unfortunate that the conscientious objector in Bat. Center fell on her head when she was a small child.

Sad isn't it?

William Rudy '65

Douglas Johnson '65

William Ewald '65

The letters to the editor which *The CAMPUS* prints this week were written by our readers in response to a letter headlined "1-2-3-4" which appeared in the October 19 issue.

Just the Facts

To the Editor:

In a letter to the Editor, a person (Name Withheld) said, "Sad, isn't it?" I am forced to agree; her letter was very sad, indeed.

The author of this letter seems to show a complete ignorance of fact. Granted, the "count-cadence-count" is an irritant and might be dispensed with on the campus grounds. The rest of the letter dealt, supposedly, with what is taught in ROTC classes.

Having completed my ROTC requirement, I can say, quite truthfully, that this department does not teach technique (all ROTC students will go through some basic training, where they will learn this art); neither do the lectures tell the basic students that "every young American male's duty 'is to conquer the world.'"

This year, as I have gathered from those taking the basic and the advanced course, the department is making a determined effort to "liberalize" the course, which is good. The lectures are to demonstrate to the students the place of the United States in relationship to the world situation, economically, geographically, sociologically, politically and historically.

As far as unnamed's last paragraph, concerning the com-

munication of ideas: the ROTC classes, at the basic level, are taught the Principles of War, by historical reference to "the beginning of recorded ideas." Last year, the MST 21 course underwent great change, dropping the study of the BAR and the machine gun (there seems to be quite a de-emphasis on weapons study now), and taking up that of tactics: promoting logic, quick thinking, and intelligence. The advanced course consists of developing leadership qualities in its students.

I am not stating that I am in favor of ROTC; but, when any individual flaunts an utter ignorance of fact, as this unnamed has, a reply is in order. Rash statements without basis are ridiculous.

Just the facts, ma'am!

Brian Pendleton '63

Complacency

To the Editor:

I write this letter in reply to the letter entitled "1-2-3-4" in last week's *CAMPUS*.

On December 7, 1941, the United States was forced into a war for which it was totally unprepared. Part of this lack of preparedness was due to complacency, both civilian and military. The second reason was rooted deep in the utopian nature of American political ideology which looks upon power, especially military power, as evil. Third and lastly, this unpreparedness is added to by the traditional lack of respect that the American people have for their soldiers.

If the author of the article "1-2-3-4" were ever subject to attack, day and night, month-in and month-out, as were the English and French in WW II, if she saw as they did fathers, brothers, husbands and boy-friends fighting and dying, maybe she would have more respect for her American soldiers as the English and French do for their fighting men.

For it is the military of the United States of which the ROTC is an important component (including the 1-2-3-4) that allows Miss Name-Withheld to study her precious Thursday afternoon subjects, to eat what she wishes to eat, sleep when she wishes to sleep, and speak freely (much too freely).

I wonder if Miss Name-Withheld has considered living under a totalitarian state as Nazi Germany wishes she had and as Communist China hopes she will. I wonder if she realizes that the "swarm of green men" are keeping her FREE!!!

And lastly, I wonder just how loudly she would cry out for the men in green if Russian soldiers ever invaded her "Bat-Center habitat."

I warn against such complacency and naivete.

Jeffrey Entin '63

Necessary Role

To the Editor:

I should like to take issue with the Letter to the Editor printed in the last issue of the

(Continued on Page 8)

'Time of Your Life' Stirs Mixed Reactions

By NOEL KANE

Saroyan's "The Time of Your Life" was disappointing when presented at Wright Memorial Theatre last weekend.

It was disappointing because two of the three main characters — Joe, Tom and Kitty — were inconsistent and unconvincing. The characters did not ring true and the plot was weakened.

This was especially true of Todd Glen '62 who played Joe. He changed from cold to hot too quickly: he sat for a long time melancholy, introspective, brooding, and then began to talk earnestly — to Mary L. in the second act, for example. Also, Glen did not realize that Joe is essentially a serious and generous character. Too often he was sarcastic and bitter, especially when talking with Tom about where he had gotten his money. Joe, as Glen played him, was not very likable in many places and his sincerity and compassion were thrown into question. This inconsistency carried over to his movements. In the first act he was able to move about without Tom's help, while in the rest of the play he could not. Glen's portrayal of Joe was unconvincing due to these inconsistencies in charac-

terization and technique.

Confusing Emotions

Joe's confusing emotions and intentions weakened his close ties with Tom and Kitty, whose love he is trying to encourage. Jane Volland '62, who played Kitty, also weakened the plot by her overacting. When he first appeared, she immediately established a feeling of high-pitched emotion close to pure hysteria — as when she reminisced about her family's farm. In maintaining this constant plateau of emotion, she weakened her relationship with Joe and made her love for Tom more pathetic than strong and lasting.

Tom was consistently good. If it had not been for Byron Fink '64, who had this role, the important relationship among Joe, Kitty, and him would have crumbled. He was adept at keeping the two parts of his nature distinct: the clumsy side and the well-intentioned.

Minor Becomes Major

Because the main plot was unconvincing, the focus of the play shifted radically to Nick and other minor actors. Here, fortunately, the acting was better, with special honors to Edward Etsten '63 as Nick. Etsten quickened the tempo in

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Editorial . . .

(Continued from Page 2)

done or merely glossed over. The possibility of exploring a subject more thoroughly by related, additional reading is rarely considered. The only concentrated studying is done in cramming before exams, and the diploma, awarded to those who stick it out for four years, is thought of as a meal ticket.

Even among more conscientious students there exists a different kind of fault: intellectual dilettantism. These people succumb to the temptation of dabbling in ideas, of spicing their conversation with half-understood concepts without ever coming to grips with their real significance. The pseudo-intellectual may do all that is expected of him and graduate honorably, but his education remains superficial. The fault may be partly in the system which requires the student to spread himself too thinly.

The distractions of extra-curricular activity

are often the downfall of the superficial student. Uninterested in what goes on in class, he seeks status in fraternity life, sports or committees and lets academic goals take a back seat. He develops strong in-group loyalties which demand more and more of his time and energy and contribute to academic neglect. This is not to say that the development of social graces and leadership skills has no place in college life; rather that the emphasis on extra-curricular life sets a dangerous trap for the undergraduate who does not know how to use his time properly.

It would appear that, in spite of Middlebury's generally satisfactory performance, there are deficiencies worthy of notice and correction. In the case of "distractions," it is not a question of eliminating them — some are very useful — but of keeping them within limits. When more professors teach and more students really study, more American colleges will be worthy of the designation "centers of learning."

P. B.

WMT Runs 'The Set Up'

"The Set-Up," the story of an elderly prize fighter on the way down, will be presented Saturday at 7 p. m. in Wright Memorial Theater. The film is the second in the program of films planned by the Middlebury Concert-Film Series Committee.

Roberto Ruiz, former lecturer in Spanish, spoke of "The Set-Up" as the "finest film made in America." The film is a part of the permanent collection of the New York Museum of Modern Art. Robert Ryan and Audrey Totter star in the story. The length of time covered by the story coincides with the length of the film.

Combo Ticket Contest Is Announced

The design contest for the Carnival combo tickets will begin next week. Sponsored by the Mountain Club each year, the competition offers students a chance to try their artistic abilities in creating a design suitable for a combo ticket.

Entries must be submitted on white glazed cardboard in black india ink. They must have the words Middlebury Winter Carnival, 1962 printed on them.

The winning contestant will receive a free combo ticket.

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Bartok: HUNGARIAN SKETCHES, ROMANIAN FOLK DANCES and Kodaly's HARRY JANOS SUITE. A happy blending of the talents of these two great Hungarian composers and the internationally acclaimed Hungarian conductor Antal Dorati with the Minneapolis Symphony Orchestra play this delightful folk music which has its roots in folk tunes. Stereo. Was \$5.98. ONLY \$2.39

Beethoven: PIANO CONCERTO NO. 5 (The Emperor). The grandeur and glory, the challenging chords and commanding power performed brilliantly here by Jacob Leitner with the Vienna State Opera Orchestra conducted by Armando Aliberti. Stereo. Was \$5.98. ONLY \$2.39

Jean Ritchie: FOLK SONGS FOR SATURDAY NIGHT AND SUNDAY TOO. One of the best traditional folk singers in America sings songs that have been sung in Kentucky for hundreds of years. "Hop Up My Ladies", "God Bless Them Moonshiners", 18 more. Was \$4.98. ONLY \$1.98

Ravel: BOLERO, PAVANE POUR UNE INFANTE DEFUNTE, RAPSONE ESPAGNOL, MENUET ANTIQUE. Manuel Rosenthal conducts the Orchestra du Theatre National de l'Opera de Paris in four of Ravel's most impressive works. Stereo. Was \$5.98. ONLY \$2.39

LENA HORNE and IVIE ANDERSON. Two vocal stalwarts of jazz sing 12 top numbers. Ivie sings "Empty Bed Blues", "I Got It Bad and That Ain't Good" plus 4 more. Lena sings "Just Squeeze Me", "Nobody Knows The Trouble I've Seen", plus 4 more. Was \$3.98. ONLY \$1.98

Roger Sessions: SUITE FROM THE BLACK MASKERS. Alan Hovhannes: PRELUDE AND QUADRUPLE FUGUE. Ronald Lo Presti: THE MASKS. Howard Hanson and the Eastman Rochester Symphony present these remarkable contemporary American works on a rare recording. Was \$4.98. ONLY \$1.98

Rimsky-Korsakoff: SCHEREZADE. Superb treatment by Herman Scherchen and the Vienna State Opera Orchestra. Stereo. Was \$5.98. ONLY \$2.39

Tchaikovsky: SYMPHONY NO. 4. This strongly affirmative, generally cheerful work is given an inspired reading by Hermann Scherchen and the Vienna State Opera Orchestra. Was \$4.98. ONLY \$1.98

CATCHES, ROUNDS AND GLEES OF THE 18th CENTURY. The Catch Club. Irreverent, witty songs from Merrie Olde England sung by the great Randolph Singers. "Which is the Properest Day to Drink", "If Eve in her Innocence", plus 16 more. Was \$4.98. ONLY \$1.98

BADURA-SKODA PLAYS. One of the world's favorite pianists plays rare treasures, including Brahms' "Rhapsody in G Minor", Chopin's "Waltz No. 6 (The Minute Waltz)", and 5 more. Was \$4.98. ONLY \$1.98

PLEASE NOTE: Records marked "STEREO" may be played only on stereo record players. Other records are monaural. They may be played on any machine designed for 33 1/3 RPM records, and will sound even more brilliant, their tone more full, on stereo machines.

TURK MURPHY AND HIS JAZZ BAND AT THE ROUNDTABLE. 10 exciting tunes, some well known, some obscure, played in Turk Murphy's enthusiastic exciting style. Includes "Red Flannel Rag", "Nobody Wants You When You're Down and Out". Stereo. Was \$4.98. ONLY \$2.39

Gustav Mahler: DAS LIED VON DER ERDE (The Song of the Earth). Mahler called this work his "Symphony of Songs" because he feared naming it his 10th Symphony. Otto Klemperer conducts the Vienna Symphony with Anton Dermota and Elsa Cavelti, soloists in the six songs of the 8th Century Chinese poems. Was \$4.98. ONLY \$1.98

Mozart: CONCERTO FOR PIANO AND ORCHESTRA NO. 20 and CONCERTO FOR PIANO AND ORCHESTRA NO. 9. Sparkling rondo and minuet, played by one of the greatest interpreters of Mozart, Guilomar Novaes. Hans Swarowsky conducts the Vienna Pro Musica. Was \$4.98. ONLY \$1.98

Bach: ORGAN MUSIC. Carl Weinrich, Director of Music in the Princeton University Chapel, plays magnificently Bach's "Toccata and Fugue in D Minor", "Prelude and Fugue in A Minor", "Passacaglia and Fugue in C Minor", Prelude and Fugue in E Minor". Stereo. Was \$5.98. ONLY \$2.39

Osar Brand: ABSOLUTE NONSENSE. Hilarious folksongs including "A Horse Named Bill", "Shoot the Buffalo" and 16 more. You know how funny Oscar Brand can be and this is a bargain package of musical humor. Was \$1.98. ONLY \$1.98

BARROOM BALLADS. Zesty ballads sung by Ed McCurdy, some from authentic 19th Century sources, many you'll want to sing along with. Includes "Abdul El Bul Bul Amir", "The Face on the Barroom Floor" and 12 others. Was \$4.98. ONLY \$1.98

Kai Winding and Sonny Stitt: EARLY MODERN JAZZ. An exciting presentation of the early roots of modern jazz. Was \$4.98. ONLY \$1.98

CHOPIN RECITAL. Guilomar Novaes plays seven beautiful Chopin pieces, including the Minute Waltz and the Scherzo No. 3. Was \$4.98. ONLY \$1.98

Harold Arlen: BLUES-OPERA SUITE. The contemporary opera with jazz themes played by Andre Kostalanetz and his orchestra. Also includes "That Old Black Magic", "Stormy Weather", and "Blues in the Night". Good background music. Was \$3.98. ONLY \$1.98

Many, many records not listed here are on sale at The Vermont Book Shop. Quantities on all are limited, so hurry down for the best selection.

Ballads of Queen Elizabeth's day could be courtly and charming, or shocking - filled with double entendres, celebrating the zestful gratification of the senses. Authentic and entertaining:

BAWDY ELIZABETHAN BALLADS. Sung by Ed McCurdy with Erik Darling, banjo, Alan Arkin, recorder. "Go Bring Me a Lass", "The Jolly Tinker", "There Was a Knight" and 14 more. Was \$4.98. ONLY \$1.98

BAWDY ELIZABETHAN BALLADS, VOL. II. Ed McCurdy sings, accompanied by banjo, records and guitar, "The Jolly Miller", "My Thing Is My Own" and 14 more. Was \$4.98. ONLY \$1.98

BAWDY ELIZABETHAN BALLADS, VOL. III. Ed McCurdy accompanied by Erik Darling's banjo, doing "As I Walked In the Woods", "The Sound Country Lass" and 12 more. Was \$4.98. ONLY \$1.98

MORE BAWDY ELIZABETHAN BALLADS. Ed McCurdy again, singing "Character of a Mistress", "A Maiden's Delight" and 12 more. Was \$4.98. ONLY \$1.98

JAZZ PIANO. Mary Lou Williams and Ralph Burns each play their own compositions backed by solid rhythm sections. Was \$4.98. ONLY \$1.98

Schoenberg: CONCERTO FOR VIOLIN, CONCERTO FOR PIANO. Two late works performed by Alfred Brendel and Wolfgang Marschner. Was \$4.98. ONLY \$1.98

CHRISTMAS CAROLS BY THE RANDOLPH SINGERS, VOL. II. 20 of the most famous carols of the English language, including "Deck the Halls", "The Twelve Days of Christmas" and "We Wish You a Merry Christmas". Was \$4.98. ONLY \$1.98

Corelli, Manfredini, Locatelli, Torelli: CHRISTMAS CONCERTOS. Four concerti grossi celebrating the Nativity and the Christmas Season. Performed by I Musici Virtuosi di Milano and the Pro Musica String Orchestra of Stuttgart. Was \$4.98. ONLY \$1.98

Mendelssohn: SYMPHONY NO. 4 (The Italian) and Schubert's TRAGIC SYMPHONY (No. 4). Two standards performed beautifully by the Vienna Symphony and Lamoureux Orchestras conducted by Otto Klemperer. Was \$4.98. ONLY \$1.98

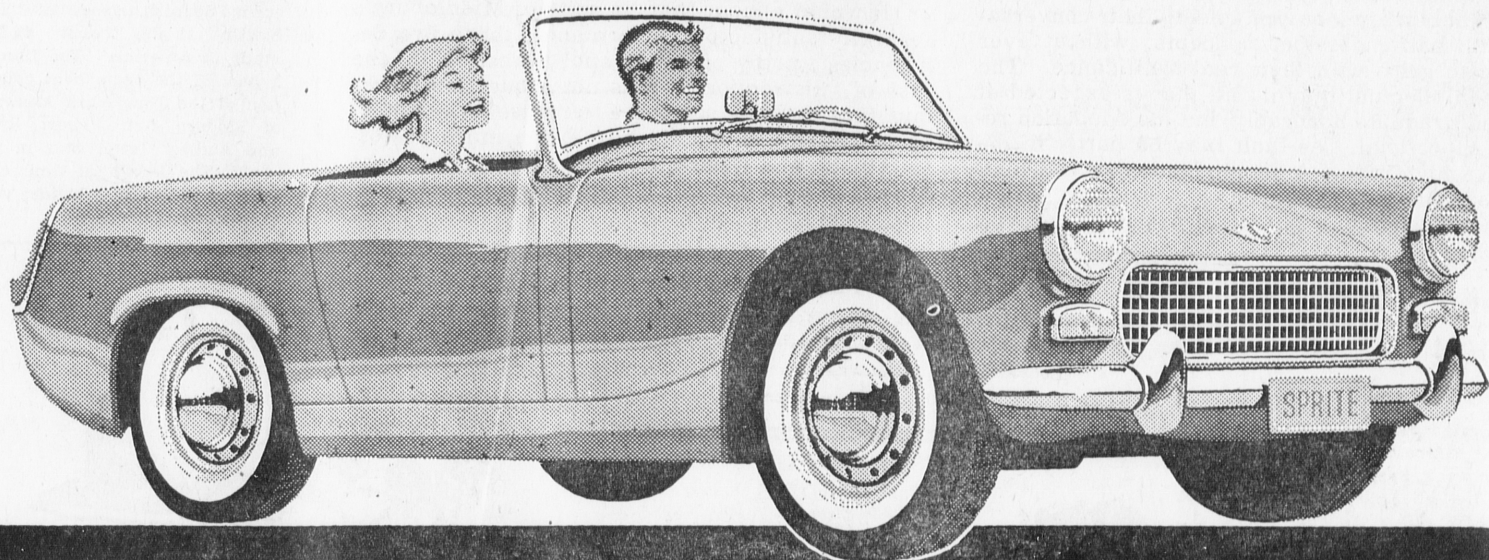
Buck Clayton and Wild Bill Davison: SINGING TRUMPETS. Includes "Lazy River", "Wild Bill Blues" and 10 more. Sidemen include Mezz Mezzrow, Red Richards. Was \$3.98. ONLY \$1.98

Tchaikovsky: ROMEO AND JULIET (Overture-Fantasy). A fine reading of this lovely work by the Vienna State Opera Orchestra conducted by Hermann Scherchen. Also includes the 1812 OVERTURE. Stereo. Was \$5.98. ONLY \$2.39

Mozart: PIANO CONCERTO K. 491 and SONATA K. 333. Denis Matthews, brilliant young British pianist performs with the Vienna State Opera Orchestra, conducted by Swarowsky. Was \$4.98. ONLY \$1.98

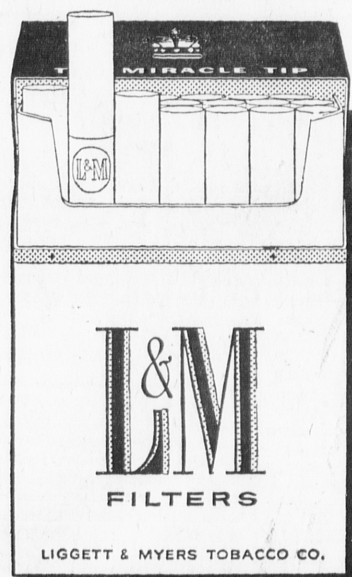
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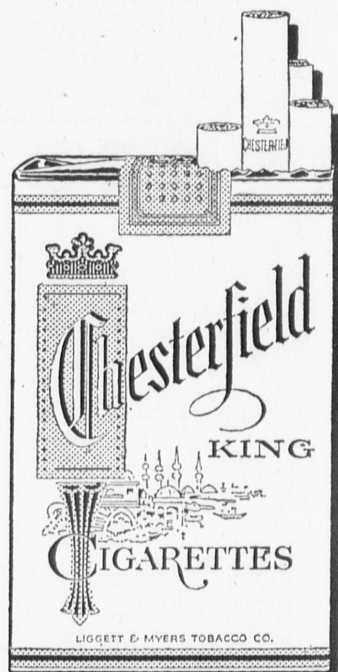
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Next, you take a little quiz. It's printed right on the envelope, see, it's about sports cars and you can do it in like 47 seconds. Then smoke 5 wonderful packs of Chesterfields

8 PRIZES NEW ENGLAND WINNERS '62 SPRITES 8

or L&M's (or, if you're a menthol man, Oasis), tear the bottom panels off all 5 packs, tuck them in the envelope, sign your name and mail it.

Now comes the brain work. If you pass the quiz you'll receive a limerick in the mail with the last line missing. So finish it! Send in the best rhyme you can think of. If the judges (an independent, impartial lot)

think your line is the cleverest, you're like behind the wheel of your Sprite already.

Enter incessantly! Because there are 8 Sprites up for grabs, dad! The 4 winners of the Fall Contest will be announced at the end of the Fall Semester. Then the whole jazz goes into high gear again—and toward the end of the Spring Semester the other 4 Sprites go on the block. So stay with it all year—keep smoking those wonderful Chesterfield, L&M or Oasis cigarettes—keep trying! Win, man!

Buy 5 packs and get started. There will be 8 new '62 Sprites on the campuses of little old New England by next May, and you might as well jingle the keys to one of them in *your* jeans... right?

GET WITH THE GRAND PRIX...ENTER TODAY, ENTER INCESSANTLY!

Film Connoisseurs Organize

There are some films that cannot be seen in the theaters of New York, Boston, or even Middlebury. A subscription club devoted to film art has recently been formed to bring ten or 12 of these movies to the Middlebury campus.

Thirty students have already joined the group, which is headed by Robert Leverant '62. The subscription fee of \$3 permits members to see all the films the club presents. Other students will be permitted to see some of the films upon payment of a 50 cent admission fee. Due to rental policies, non-members will not be able to view all the films.

Most of the films to be presented will be classics in the world of the cinema. They will include narratives, such as

Eisenstein's "Potemkin," experimental movies like Jean Cocteau's "Beauty," or abstract works such as those of Hillary Harris. "Some of the films are hauntingly beautiful, while oth-

ers are extremely brutal," commented Leverant. Generally there will be a short introductory talk before each showing, explaining the film. A discussion period will follow.

Students interested in joining the subscription club should contact Helen Stone '62, treasurer.

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Agents Here Representing Three Fields

On Tuesday, representatives of the Albany Law School, the Peace Corps, and the Wesleyan University Master of Arts in Teaching program will visit Middlebury to discuss their respective organizations. Gordon C. Perine, director of placement, urges all students interested in these programs to attend the meeting.

The Dean of the Albany Law School will be at the placement office at 2:30 p. m., to talk with students interested in attending Albany Law School.

Those interested in the Peace Corps will meet Richard L. Banks in Proctor Hall, room 220-222, at 1:15 p. m. He will outline the purpose of the Corps and the necessary qualifications to serve, as well as answering any questions posed by the students.

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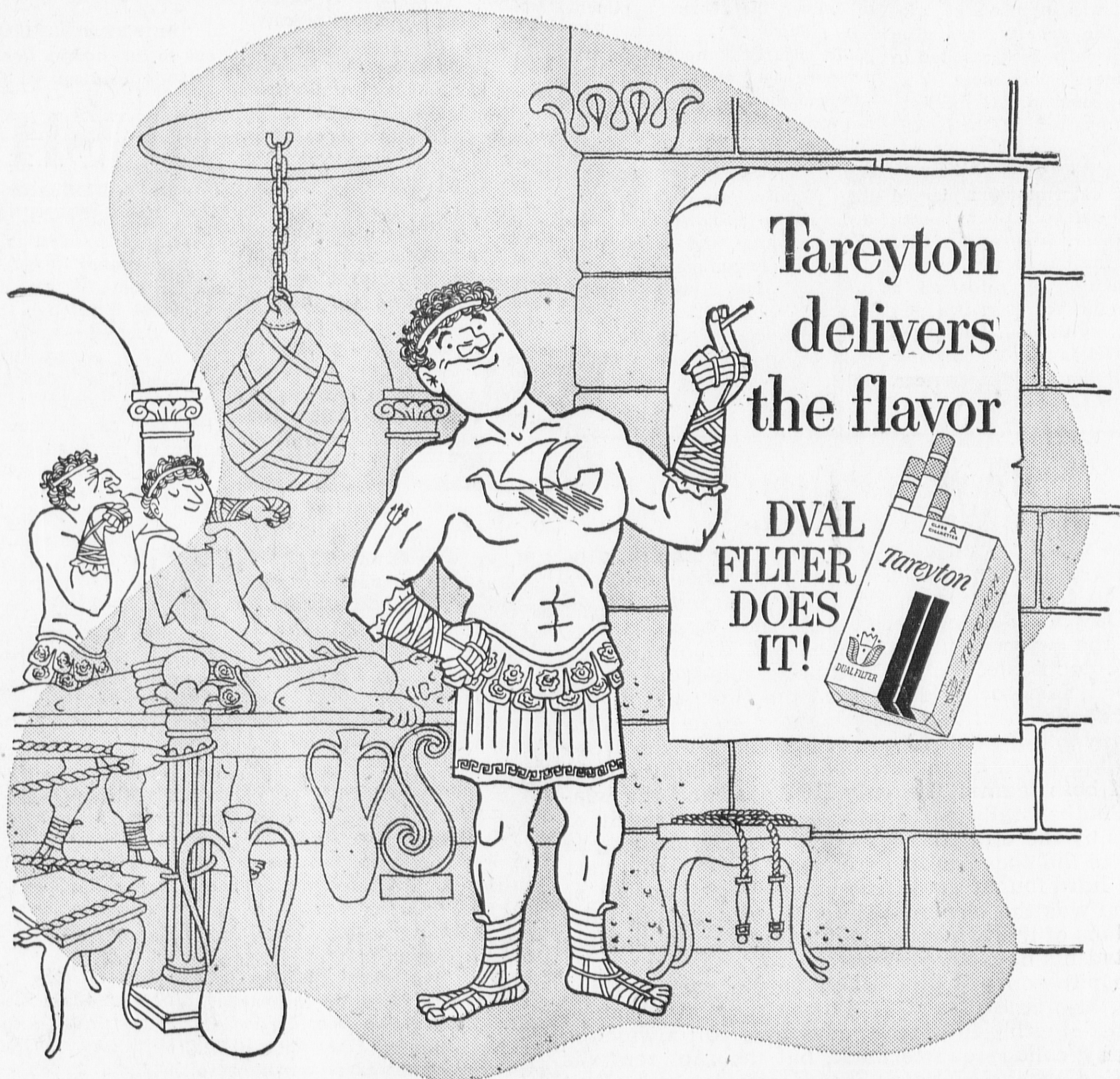


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JEFF JOSEPH alertly slams loose ball by RPI goalie for third period score in 2-1 overtime victory.

Panthers Defeat RPI 2-1 In Overtime Competition

Last Saturday, spurred on by an excellent Parents' Day crowd, Middlebury's soccer team continued on its road to victory with a well-deserved 2-1 win over RPI.

Although the game went into overtime, Panther strength was awe-inspiring throughout the game. Within a few minutes the Blue forwards were delighting the crowd with superb dribbling, passing and heading. In the middle of the first period Dave Van Winkle, while expertly containing a lone Engineer forward, was accused of tripping in the penalty area. The ensuing penalty kick resulted in the Engineer's only score.

In the second period the Panthers hammered at the RPI boys relentlessly. Time and again the Blue forwards with skill and determination pierced the RPI defense. Even though the Engineers were seldom able to clear the ball beyond midfield, their goal remained a mystery for the first two periods. During this time wing Keith Van Winkle gave an outstanding exhibition of fine soccer. Numerous times he dribbled

through the Engineer defense.

Fine fan support had immediate results as it was only minutes into the second half when center-forward Jeff Joseph picked up a loose ball and banged it past the RPI goalie for the equalizer.

As the game wore on the Panthers displayed continued cunning and determination. Larry Ring passed the afternoon away with hardly a disturbance in our goal, but Middlebury merely could not seem to deliver the scoring punch. The picture of a diving RPI goalie clearly demonstrated the pressure we were putting on him and the fine playing condition which our Panthers were in.

In the first overtime period Keith Van Winkle was fouled in the penalty area and was awarded a penalty kick. The shot was true and Middlebury made the advantage stick until the end. It was a well-deserved win and an excellent team effort. A special tribute must be paid to the spectators whose cheering was unique for Middlebury soccer.

Street's Corner

By SABIN STREETER

The weatherman cooperated much more readily than did the opponents last Saturday which merely added to the excitement of a very successful Parents' Day at Middlebury. It was once again a day where the referees played an all too important role in the outcomes of the day's athletic contests.

Good, fast soccer dominated the first part of the day's proceedings. The excitement of some fine midfield play and the deft moves of the Van Winkles were somewhat dulled by the lack of scoring ability on the part of both teams. The only RPI goal and the winning Panther tally were both scored as a result of awards by the officials. Only Jeff Joseph could seem to rise to the occasion and frequent the opposing nets with a hard-fought goal. Another sidelight worthy of mention was the obvious difference once again in the conditions of the two teams — a tribute to Coach Morrone and his devoted players.

Despite some sloppy plays on the part of both teams the game played on Porter Field was one of the most exciting in recent years. One can always be a Sunday college quarterback, but the fact remains that Midd outplayed Bates Saturday in its best effort yet. Considering our gift of two touchdowns to the boys from Maine, their flubbed attempt for point number twenty-one was only fair recompense this Parents' Day. Quarterbacks Morse and Claflin were at their best and wide holes in the Bobcat line allowed Ferrentino and Holmes to show their fine broken field abilities.

A few performances under trying circumstances should be given credit. Soccer captain Dennie Williams played brilliantly with a gimpy, heavily bandaged right knee. On the gridiron Pete Steinle played a fine defensive game on a knee that permitted little lateral movement, while Al Ross once again convinced the fans that he is Middlebury's finest player despite a painful lime burn received while playing against Williams. Perhaps the person most worthy of praise, however, is Sophomore band leader Randy McNamara for his fine work on this year's band.

Bobcats Catch Eleven With Surprise TD In 20-20 Tie; RPI Next

Bates College put together two belated drives at the close of each half, which powered the Bobcats to a 20-20 tie with the Middlebury Panthers in the annual Parents' Day football game. A fine turnout of some 3,800 fans witnessed the Garnets register their final score with only 85 seconds remaining in the game. The attempted kick for the extra point fell short, thus deadlocking the two rivals for the second year in a row.

By JIM WOODS

Bates drew first blood. Midway through the first period a fine punt by quarterback Swift Hathaway squirted from the grasp of an overeager Midd back. The ball bounded into the endzone where it was recovered by Bobcat fullback Paul Planchon. Williams booted the extra point and the visitors had erected a quick 7-0 lead.

The Big Blue offense, thirsting from a touchdown famine dating back to the Wesleyan game, finally got untracked early in the second period. A short Bates punt rolled dead on their own forty-one yard line. A Claflin pass to Ross, a holding penalty, and some solid running by Stewart, Ferrentino, and Holmes moved the ball goalward where Van Nes bucked over from one yard for the Panther touchdown. The rush for the extra points by Stewart fell just short.

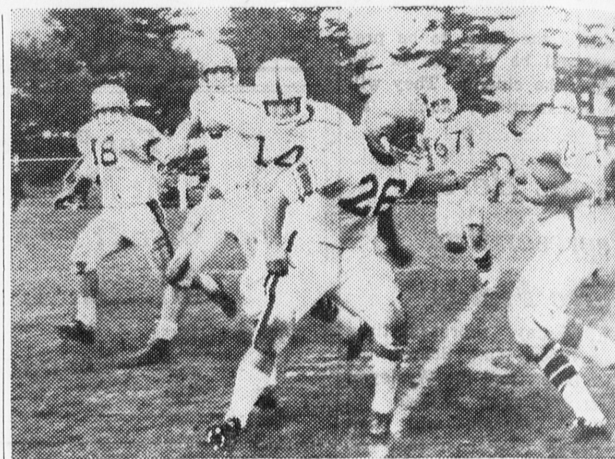
Cagy Chris Morse followed with a well-executed on-side kick and the Blue was back in business on the Bates thirty-nine yard line. Holmes and Stewart rushed for fifteen yards, and Morse followed with a pass to Ross on the "Cat" one yard stripe. Again Van Nes rushed for the score giving Midd a 12-7 edge. With time running out Bates put on a big drive which ended in Bill Davis rambling five yards for the Bates score and a 14-12 halftime lead.

With the resumption of play the Panthers almost ran the Mainers right out of the park. The Blue moved sixty yards through the Bates line with some fancy broken-field capers. Ferrentino on a reverse, Stewart on a sweep, and Holmes through the middle unmolested brought the Panthers an 18-14 lead with just minutes gone in the third period. Morse passed to Owen for the all-important two points.

The Midd offense kept pace well into the fourth quarter, but each scoring drive was halted by a fumble or penalty. In all, the hosts fumbled the ball no less than five times and were charged with 87 yards in penalties. Bates tackle Don Martin recovered the last Midd miscue with just two minutes remaining. From that point Bates started their march which tied the game in the waning minutes.

W. R. A.

On Sunday the WRA is sponsoring a Tennis Tournament here at Middlebury. Schools that will be participating in the Tournament are Mt. Holyoke, Colby, Jr., UVM, and Middlebury. One doubles team and two singles teams will be present from each school, and anyone who is interested in excitement is urged to come and watch.



CAMPUS — Simpson

SHIFTY HALFBACK — Sophomore Dave Holmes starts out on fine broken field touchdown jaunt for third Midd score in 20-20 deadlock vs Bates.

BUSH LEAGUE

By T. DEE AND PAUL HORNING

Last week brought to an end the preliminary league schedules for 1961. Sig Ep and ATO both made it through their leagues undefeated and untied. Play in the championship league started last Monday and will continue through next week.

Hepburn South and Starr played an interesting game to a 6-6 deadlock last week for the only tie of the season.

Chi Psi routed helpless Zeta as Orr, Dreves, Fanning and Fisher all scored touchdowns. Sig Ep won from PKT as the Phi Kappa's failed to show.

Sig Ep defeated Deke in a close one 12-6 to decide the champs of the White League. Wendell's first period touchdown gave Deke a 6-0 lead that held until the third quarter. Tom Mettee scored once in the third period, and again in the fourth for the winners only points of the day.

Hepburn-North beat Slug 37-6 and thus qualified for the finals. Schwartz, Suess, and Goldman were the heroes as PKT beat Zeta 25-6.

Deke had an easy time of it as they beat Starr 44-12. Hewlett, with three scores, and Skiff, with two, were the leaders for Deke in this one. ATO won from KDR 32-12 with Lloyd and Pardee doing the scoring.

Scores by Penrod and Baker gave DU a 12-0 lead over ATO that looked good going into the last quarter. In that period Ledlie and Dunlop both scored to tie the game. In the overtime period that followed Pardee made an unbelievable catch of a pass from Childs to give the Taus an 18-12 victory and the Blue League championship.

Sig Ep romped over Hepburn South with LSJ Meehan and Conn scoring defensive touchdowns. Bower had two six pointers for the winners. Sig Ep also beat Chi Psi 19-0 with

Bailey and Bower doing all the scoring.

Although the championship league is almost half over I will let my eager fans know what my predictions of final standings were before play began.

1. SIG EP (W) 6-0. The Sig Ep powerhouse has rolled to six victories and should continue in the unbeaten track. Their Chinese Bandit unit has given up only 12 points on defense, and appear strong enough to contain any club in this league.

2. DEKE (W) 5-1. These boys have lost only to Sig Ep in six games and should not have much trouble with the boys from the Blue League.

3. ATO (B) 5-0. The Taus enter the finals undefeated but cannot expect to maintain this status for long.

4. DU (B) 4-1. The DU Gooders have already lost and have a few good teams to meet in this league. They will have to play at their best to finish in the first division.

5. CP (W) 4-2. The Chipies have a defensive squad that helps them quite a bit. They are weak on offense and can't really expect to finish higher than fifth.

6. PKT (W) 3-3. The Phi Kappa's lost the close ones earlier in the season and this will hurt their final standing. They are capable of good games and must be watched closely.

7. KDR (B) 3-2. The Ranchers looked good at times in their league. Now that they are in with the big boys they will have trouble finding a club they can beat.

8. Hepburn North (B) 2-3. The only freshman team in the finals made it by whipping the league patsies.

The final standings of the club that were dropped are as follows: TC (B) 1-4, Hepburn South (W) 1-4-1, Starr (W) 1-4-1, ASP (B) 0-5, and ZP (W) 0-6.

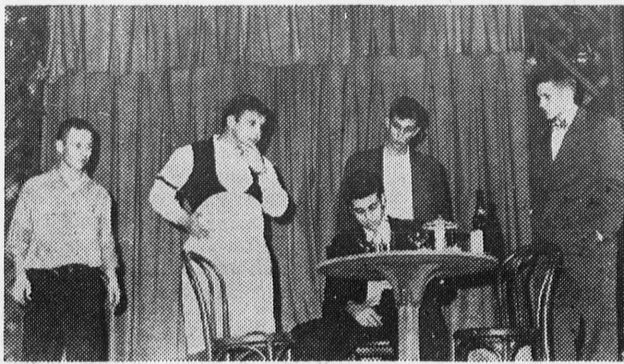
Review...

(Continued from Page 2)
many crucial spots. His rage against Blick in the first act was one of the few dramatic highlights of the entire play. His mannerisms and speech were consistent.

The other actors were responsible for the subplots of the play and provided extensive comic relief. Fortunately, they were generally well-cast and capable. Roger Simon '64, as Willie, the marble-game fanatic, was engagingly droll in his pantomime and his speech of triumph was youthfully energetic. James Warburton '62 as Wesley played a smooth piano but his Negro accent was strange. Harry, as portrayed by William Woodward '64, danced with good sense of energy and his comic monologues showed his feeling of brash confidence. Klaus Wolff, assistant professor of economics, was perfect as the Arab.

On the other hand, Blick, or Smith Mowry '64, was a ridiculous villain. His voice was shrill and his makeup made him look like a emaciated pirate instead of the feared head of the vice squad. Charles Brace '64 put some unintentional humor into his role as Dudley. In the first act, he glued himself to the floor while talking on the telephone and swayed precariously from side to side while looking into the air over his head, as if appealing for divine intercession.

One of the most difficult roles



CAMPUS — Manternach

'TIME OF YOUR LIFE': A scene from the recent 'Play-er's' production of Saroyan's famous play.

is that of Kit Carson, the garrulous, chivalrous, old trapper. Frederic Galacar '64 was absorbing in this role, lacing his monologues with humor and a good amount of senile hesitancy.

These minor characters only sharpen the failure of two of the principal three. If none of the actors had been good, the play would have been more bearable. Instead, Glen and Miss

Volland came close, but did not attain success. Glen put feeling into his explanations of his life, but it was not enough to hold the plot together. His fault may have been lack of feeling or personal idiosyncracies.

Miss Volland was intense, but off key.

The minor parts saved the play, which was neither excellent nor bad, but only close to a real artistic success.

Students Take Two Tests

To establish national norms for tests of verbal and quantitative abilities, juniors and seniors are invited to take examinations prepared by the Educational Testing Service of Princeton, New Jersey, next Tuesday and the following Tuesday, November 7.

Beginning at 7 p. m. in Wright Memorial Theater, each of the two nights will be used for a different type of test: the first for administration of the existing School and College Ability Tests (SCAT), and the second for the new examination program. The purpose of this double measurement is to coordinate the results of the SCAT scores, of high school students with the results of more advanced verbal and mathematical tests.

A letter sent by Dean of Faculty, John Bowker, to members of the junior and senior classes urges cooperation with the program. Advantages to those participating are the individual scores obtained and the experience acquired in taking such a

! STUDENTS !

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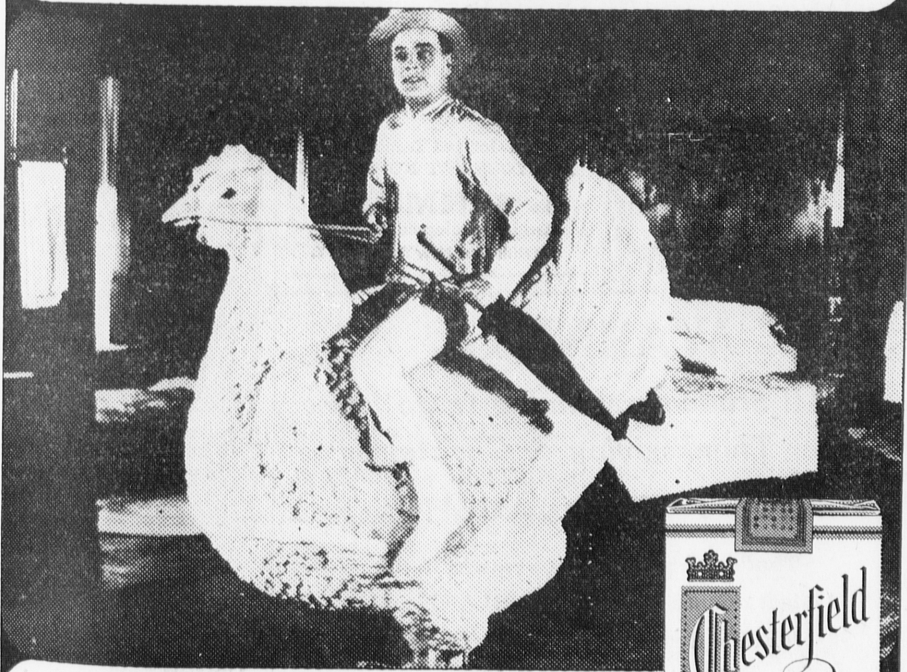
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To The Editor

(Continued from Page 2)
CAMPUS, entitled, "1-2-3-4."

In her letter the Middlebury woman made four basic contentions: 1) ROTC cadets are taught it is "...every young American male's duty to go out and conquer the world." 2) "The most effective way of fulfilling that duty," according to her interpretation of ROTC teaching, "is to know the most effective means of killing someone..." 3) Other classes, inferring that MST does not fit in to this pattern, are concerned with the foundation of studies as "...the communication of ideas." 4) ROTC regiments the creativity of the individual.

Obviously the authoress of the letter did not take the trouble to attempt to discover just exactly what the subject and purpose of the ROTC program is, so prejudiced was she, or she would have realized the errors in her presentation and would have dealt with the debatable issues. A point by point analysis of the true situation reveals the following:

1) The first concern of the ROTC program is to keep young men, from having to go out and conquer the world. This program was originally established at Middlebury because the college became concerned at the sudden loss of its male population whenever the United States became involved in a world conflict. By instituting the military science program, both the college and military personnel hoped to preserve the privilege of uninterrupted four years at college while teaching the individual cadet how to defend himself and his country (the writer of the letter included) should the need arise. ROTC instruction includes a consideration of the strategic problems that be-

set our nation and, as Deap Reynolds has pointed out in the very lectures criticized, the dual role of the citizen and soldier. Our Dean further pointed out, "The role of the citizen is the more important."

2) The cadet is NOT taught that the best way to fulfill this obligation is to kill his fellow man because he is NOT taught that his duty is to conquer the world. He IS taught that it is his duty to protect his country if it is attacked. The student of history will quickly realize that the country that is prepared to defend herself is rarely attacked. Hence, if he is well prepared and his country is well, he will never be called upon to use whatever knowledge of organized homicide he has learned.

3) ROTC, as well as the other departments of this college, is as concerned with the foundation of studies as the communications of ideas. In addition to his mechanical training in the military, the cadet learns such

things as, how the changing of the pattern of world affairs affects his nation, what influences the conduct of nations in international politics, and what his role is as a citizen in an ever-changing world. If this is not exemplary of the theory of the foundation of studies as the communication of ideas, what is?

4) ROTC regiments the creativity of the individual only for a short time every week. When Middlebury's "men in green" leave Wright they return to the role of student, the only possible change in them being that they have come a little closer to an understanding of international affairs and its effect on the United States. The only reason they are regimented at all is that the individual in a defense situation accomplishes very little if he must deal with a large group. I could hope the writer of the letter was not advocating the complete abolition of regimentation. I cannot picture the various campus dining halls serving meals twenty-four hours a day. The point is that

some regimentation is necessary to the functioning of society.

In conclusion, I have tried to show just the military science program is trying to do; that we should be thankful that the college and the Department of the Army are willing to work together in an attempt to assure us an uninterrupted college education. I certainly don't enjoy ROTC and wish it weren't necessary for our country to maintain a strong defense posture but that doesn't change the fact that it is necessary. I am sure most of the Middlebury men are aware of their obligation to their country and are thankful that they are being prepared to discharge it effectively should the need arise.

Stanley Kemmerer '65

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Fire ...

(Continued from Page 1)

the fire with an extinguisher. Mark Skolnick '63 called the town Fire Department and then returned to help Fulton and other students finish putting out the fire.

One mattress and a pair of shoes were the only objects in the room which came in contact with the flames. Water and smoke damage was extensive. Water flooded out on to the corridor but did not leak through to the third floor.

Donald Keeler, assistant fire chief in Middlebury, said that the cause of the fire had not been determined as of Tuesday night.

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